

SPIRIT

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♩ = 124

Akkordeon 1
f

Akkordeon 2
f
nur wenn Klavier nicht besetzt

Akkordeon 3
f

Elektronium 1 (ad lib.)
Flöte 8'
f

Elektronium 2 (ad lib.)
Horn 16'
f

Klavier (ad lib.)
f

Akkordeon 4 / Gitarre ad lib.
N.C.
f

Bass
f

Schlagzeug
Crash
Bass Drum
f

Percussion (ad lib.)

Pauken (ad lib.)
f

5

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Kl.

Akk. 4

Bass

Schlg.

Perc.

Pk.

Solo

mp

à 2

p

Detailed description: This is a page of a musical score for the piece 'SPIRIT'. The page is numbered '5' at the beginning of the first staff. It features ten staves for different instruments: three Accordion parts (Akk. 1, 2, 3), two Electric guitar parts (Elek. 1, 2), Piano (Kl.), Bass, Drums (Schlg.), Percussion (Perc.), and a Kick drum part (Pk.). The score is divided into four measures. The first three measures are marked with a wavy line above them, indicating a specific performance technique. In the fourth measure, there are several performance markings: 'Solo' with a circled dot, 'mp' (mezzo-piano) for the Accordion 1 and 2 parts, 'à 2' (à deux) with a circled dot for the Electric guitar 2 part, and 'p' (piano) for the Drums part. The notation includes various rhythmic patterns, chords, and melodic lines across the different instruments.

9

Akk. 1 *mf* *f*

Akk. 2 *mf*

Akk. 3 *Solo* *mf* *Tutti* *f*

Elek. 1 *mf* *f*

Elek. 2 *mf* *f*

Kl.

Akk. 4 *mf* *f*

Bass *f*

Schlg. *f* *f*

Perc.

Pk. *f*

13

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Kl.

Akk. 4

Bass

Schlg.

Perc.

Pk.

Tutti

f

ff

ff

ff

ff

p — *f*

Hi Hat (Open)

Snare

Detailed description: This is a page of a musical score for the piece 'SPIRIT', page 5. The score is arranged for a large ensemble. It begins at measure 13. The instruments are: Akk. 1 (Accordion 1), Akk. 2 (Accordion 2), Akk. 3 (Accordion 3), Elek. 1 (Electric Piano 1), Elek. 2 (Electric Piano 2), Kl. (Keyboard), Akk. 4 (Accordion 4), Bass, Schlg. (Drum Kit), Perc. (Percussion), and Pk. (Piano). The score is written in 7/8 time. The first system (measures 13-15) features a 'Tutti' marking and a dynamic of *f* for the accordions and *ff* for the electric pianos. The second system (measures 16-18) continues with *ff* dynamics. The third system (measures 19-21) shows a dynamic shift from *p* to *f* for the drums. The fourth system (measures 22-24) includes specific drum notation for 'Hi Hat (Open)' and 'Snare'. The score concludes with a final measure in the fifth system.